



Matthew J. Palm

Arts writer and senior entertainment critic

The Orlando Sentinel

I write about the arts for OrlandoSentinel.com and the Orlando Sentinel newspaper. Among the topics I report on: theater, classical music, dance, visual art, museums and writers. In addition to news reporting, I critique performances. My writing is posted at The Artistic Type blog, found at OrlandoSentinel.com/artistictype

I was raised in Upstate New York, and the first arts event that made a lasting impression on me was a trip to Syracuse to see a touring production of "Les Miserables." I later went to college at Syracuse University, where I majored in journalism and management. I was the entertainment editor of the Ithaca (N.Y.) Journal before moving to Florida in 1997. I worked as page designer, copy editor and section editor at the Sentinel for more than a decade before becoming the newspaper's arts writer in May 2010.

In addition to arts of all kind, I also enjoy theme parks and contribute to the Sentinel's theme-park blogs. I like to sing, and as part of a community chorus, was privileged to sing at a Vatican Mass, and duet on Hairspray's "You Can't Stop the Beat" at the Royal Albert Hall in London with Leanne Jones, Tracy in London's West End production. London is my favorite city in the world -- and I've seen a lot of the world thanks to my incessant wanderlust. Favorite trips: An African safari, the Australian outback, a week at a palace in Spain, hiking the Inca trail to Machu Picchu.